THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5026. *Saturday, Jan.* 27, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Queen honored this Theatre with her presence, to witness the performance of *Hamlet* and the Pantomime.

COVENT GARDEN THEATRE.

THE new five act Play which is in rehearsal at this Theatre, is to be called *Reconciliation! or, the Proud Brother;* the story is of a demestic nature. The Opera of *Amilie,* and the Pantomime, were performed here yesterday evening.

Poor Jack Reeve, whose premature death is a great loss to the playgoing world, made his first public appearance on the stage at Drury Lane Theatre on the 8th of June, 1819, as *Sylvester Daggerwood;* he had previously played at the Wilson Street Private Theatre. On the 23rd of the same month he repeated the character at the Haymarket, where some members of the Drury Lane company were playing, to make up for what was then thought the premature closing of that Theatre. On the 17th of July, Reeve went to the English Opera, were he made his *debut* in a new Interlude, called *One, Two, Three, Four, Five, by Advertisement.* Since when he has played at most of the London Theatres, but never with much success in what is called the Legitimate Drama. July 25th, 1821, Mr. Reeve married Miss Aylett, of the Bristol Theatre, by whom he has several children. It is painful to reflect that he died in the prime of life, (he was only 39,) from habitual intemperance.

Zingerelli, the once celebrated director of the Musical Conservatorium, died at Naples, at a very advanced age, towards the end of the last month. A Mass, composed by himself, expressly for the occasion, was performed in honor of the deceased, in the Church of San Pietro, a Majetto, on which occasion all the most distinguished artists of Naples, volunteered their services. Zingerelli composed several Operas, the most successful of his latter works was *Romeo e Giulietta.*

The late Ferdinand Ries amassed a greater fortune in a shorter space of time than any other pianist who had ever visited this country. The following anecdote will fairly illustrate the feelings of the French towards musicians. Ella, on a visit to Paris, called at the hotel where Ries was staying, and asked for him. The landlord replied, "Ries! Ries! methinks I know that name, what is he, Sir?' 'He is a pupil of Beethoven, and a celebrated pianist.' 'Parbleu! do you mean to tell me that the composer of the Triumphal March lodges in my house?' 'The very same.' Whereupon mine host doffed his cap, and ushered Ella into the presence of Ries, with all the *politesse* of a French courtier.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Ries soon discovered that mine host had visited the Promenade Concerts, and had been pleased with his music there performed, nor did the effect of his reputation end there, for the landlord on all subsequent occasions provided for the comforts of Ries and his family, with every possible attention, such as neither rank nor riches could command at Paris. On Wednesday, at the first rehearsal of the Philharmonic Concerts, Sir George Smart proposed that the orchestra should play Beethoven's Dead March in his Eroica Symphonia, as a compliment to his late pupil, Ferdinand Ries, which was done in a masterly style.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories; Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran. &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged Kirby's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into Baker's, Old Bell Tavern, 95 Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, will be revived, Mrs. Centlivre's Comedy of

THE WONDER!

A WOMAN KEEPS A SECRET.

Don Pedro, Mr STRICKLAND, (his first appearance here.)
Don Lopez, Mr MEADOWS, Don Felix, Mr MACREADY,
Col. Briton, Mr VINING, Frederick, Mr DIDDEAR,
Gibby....Mr BARTLEY, Lissardo....Mr W. J. HAMMOND,
Alguazil, Mr BEDFORD, Vasquez, Mr YARNOLD,
Servant, Mr COLLETT, Soldier, Mr W. H. PAYNE,
Donna Violante, Miss H. FAUCIT, Donna Isabella, Miss E. CLIFFORD
Flora, Mrs GLOVER, (her first appearance here this Season)
Inis, Mrs HUMBY, (her 1st appearance here these 4 years.)

After which, (29th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pulio, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Withbrand Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament.
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a series of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

On Monday, Macbeth, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Two Acts of the Opera of

La Sonnambula.

Count Rhodolpho, MrE. SEGUIN, Elvino, Mr TEMPLETON,
Alessio, MrDURUSET, Notary, MrHONNEB, Joanno, MrMEARS,
Amina, Miss ROMER,
Terése.....Mrs C. JONES, Liza.....Miss POOLE.

After which, the New Grand Ballet, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND,
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, (29th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Bayard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

On Monday, Hamlet, and the Pantomime.

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